







UNIVERSITY INTERSCHOLASTIC LEAGUE  
OFFICIAL CONCERT & SIGHTREADING CONTEST RESULTS

Event Name Concert Band Event Code 911 School Year 1986-87 District III

CONCERT JUDGES 1 J.H. Castellano  
2 Pat Norton  
3 Wayne Tucker

SIGHTREADING JUDGES 1 Eddie Chance  
2 Ronnie Ferguson  
3 Larry Kingsley

SCHOOL & DIRECTOR	CONFERENCE & 1st or NV GP	CONCERT				SIGHTREADING				SW	SELECTIONS PROGRAMMED
		1	2	3	F	1	2	3	F		
<u>Mabank</u> <u>Donald Keer</u>	<u>3A</u> <u>1st</u>										<u>Lexington March</u> <u>A Short Suite for Band</u> <u>Washington Square</u>
<u>Wylie</u> <u>Mike Harris</u>	<u>3A</u> <u>1st</u>	<u>I</u>	<u>II</u>	<u>I</u>	<u>I</u>	<u>I</u>	<u>I</u>	<u>II</u>	<u>I</u>	<u>1</u>	<u>Putissima</u> <u>A Thousand Hills Overture</u> <u>American Folk Rhapsody #3</u>
<u>Berham</u> <u>Philip L. Seawell</u>	<u>3A</u> <u>1st</u>	<u>IV</u>	<u>III</u>	<u>III</u>	<u>III</u>	<u>II</u>	<u>III</u>	<u>III</u>	<u>III</u>		<u>"Radetzky" March</u> <u>Include Part I, "La Grande"</u> <u>Include &amp; Fugue in Bb Major</u>
<u>Ford (Quinlan)</u> <u>Norris Williams</u>	<u>3A</u> <u>1st</u>	<u>II</u>	<u>II</u>	<u>III</u>	<u>II</u>	<u>III</u>	<u>III</u>	<u>IV</u>	<u>III</u>		<u>Brighton Beach</u> <u>Variations</u> <u>Short Include Perspectives</u>
<u>Kaufman</u> <u>James Stubbs</u>	<u>3A</u> <u>1st</u>	<u>II</u>	<u>III</u>	<u>II</u>	<u>II</u>	<u>II</u>	<u>III</u>	<u>II</u>	<u>II</u>		<u>Royal Air Force March Past</u> <u>Include and Fugue</u> <u>Moments</u>
<u>Frisco</u> <u>Daryl Trent</u>	<u>3A</u> <u>1st</u>	<u>II</u>	<u>II</u>	<u>II</u>	<u>II</u>	<u>II</u>	<u>II</u>	<u>II</u>	<u>II</u>		<u>People Carnival</u> <u>Short Suite for Band</u> <u>Interlocking Variations</u>
<u>Commerce</u> <u>Rennie Stanford</u>	<u>3A</u> <u>1st</u>	<u>II</u>	<u>II</u>	<u>I</u>	<u>II</u>	<u>II</u>	<u>III</u>	<u>II</u>	<u>II</u>		<u>Unperfekt</u> <u>Fallen, Fallen is Babylon</u> <u>of New Be. Near</u>
<u>Van</u> <u>Kenneth Griffin</u>	<u>3A</u> <u>1st</u>	<u>I</u>	<u>I</u>	<u>I</u>	<u>I</u>	<u>I</u>	<u>I</u>	<u>I</u>	<u>I</u>	<u>1</u>	<u>Our Heroic Land</u> <u>The Black Knight</u> <u>Concert Variations</u>
<u>Kemp</u> <u>Kenneth R. Painter</u>	<u>3A</u> <u>1st</u>	<u>IV</u>	<u>IV</u>	<u>IV</u>	<u>IV</u>	<u>IV</u>	<u>IV</u>	<u>IV</u>	<u>IV</u>		<u>Edgewoodland March</u> <u>Adventures</u> <u>Windstar</u>
<u>Farmersville</u> <u>Richard Hallbrook</u>	<u>3A</u> <u>1st</u>	<u>III</u>	<u>III</u>	<u>II</u>	<u>III</u>	<u>IV</u>	<u>III</u>	<u>IV</u>	<u>IV</u>		<u>Trailblazer March</u> <u>Spiritual from Symphony 5 1/2</u> <u>Short Include Perspectives</u>
<u>Center</u> <u>Jimmy Wiggins</u>	<u>3A</u> <u>1st</u>	<u>II</u>	<u>I</u>	<u>III</u>	<u>II</u>	<u>II</u>	<u>II</u>	<u>II</u>	<u>II</u>		<u>Military Escort</u> <u>American Pioneer Suite</u> <u>Include &amp; Fugue in Bb Major</u>
<u>Wills Point</u> <u>Jack McElhannon</u>	<u>3A</u> <u>1st</u>	<u>III</u>	<u>III</u>	<u>III</u>	<u>III</u>	<u>IV</u>	<u>IV</u>	<u>IV</u>	<u>IV</u>		<u>Military Escort</u> <u>Windstar</u> <u>Include Celebration</u>

SCHOOL & DIRECTOR	CONFERENCE & 1st or NV GP	CONCERT				SIGHTREADING				SW	SELECTIONS PROGRAMMED
		1	2	3	F	1	2	3	F		
Princeton David Snyder	3A 1st	I	II	I	I	II	III	III	III	7	Princeton March Polly Oliver Exaltation
Wilakoff Anna Johnson	3A 1st	III	III	III	III	II	II	III	II		Quango March Polly Oliver Exaltation
Walke City Carol James	3A 1st	III	III	III	III	II	III	III	III		Dallant Merion From Shire and Se Variation Overture
Whitewright Frank H. Geer	3A 1st	III	III	IV	III	III	IV	IV	IV		March (Prelude + Mars) Two Sketches for Ba Short Tackle, Prospect
Van Alstyne Mike Metzger	3A 1st	III	III	III	III	I	I	II	I	7	Winchester March Larkband A Thousand Yell. Ours
Grand Saline Maud De La Rosa	3A 1st	II	I	I	I	II	II	II	II	7	Desert Patrol Larkband Short Tackle, Prospect
Edgewood Barry Andersen	3A 1st	II	III	II	II	III	III	III	III		Bandalia American Sea Rhy Insects
Howe Elmer Schenk	3A 1st	I	I	I	I	I	I	I	I	1	Temper Fidelis Hymn for the Bar Whitwood Patrol
Allen Steve Rudig	4A NV	I	I	I	I	II	II	II	II	8	Northumberland Ma Ransom Festival Symphonic Overture
Rockwall Jim Whitfill	4A NV	II	II	II	II	II	II	II	II		Black Horse, Troo Insects Kendal Woods, Percus
Merison Linda Bullock	4A NV	III	III	III	III	III	III	III	III		Stateside March Commemorative Rite Lunderland Overture
Linnell Mike E. Lewis	4A NV	IV	IV	IV	IV	III	IV	IV	IV		Winchester March Lithbridge Overt Cemetery
McKinney Paul Stephens	4A 1st	III	II	III	III	I	I	I	I	7	March June Fallen, Fallen is Bab Jeppace
Athens John Koverly	4A 1st	DNA									Apallo March Interlockin, Base Triptych













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OFFICIAL CONCERT & SIGHTREADING CONTEST RESULTS

Event Name Concert Band Event Code 911 School Year 1986-87 District III

CONCERT JUDGES 1 Mike Brashear  
2 Richard Crain  
3 Denis Kidwell

SIGHTREADING JUDGES 1 Pat Dickerson  
2 Philip Geiger  
3 Rick Yancey

SCHOOL & DIRECTOR	CONFERENCE & 1st or NV GP	CONCERT				SIGHTREADING				SW	SELECTIONS PROGRAMMED	
		1	2	3	F	1	2	3	F			
<u>Richardson</u> <u>Rob Jones</u>	<u>3C</u> <u>NV</u>											<u>Pride of the Corps</u> <u>Royal Heritage Suite</u> <u>Leenbridge Overture</u>
<u>Liberty</u> <u>Rubin Missett</u>	<u>3C</u> <u>NV</u>	<u>I</u>	<u>II</u>	<u>I</u>	<u>I</u>	<u>II</u>	<u>I</u>	<u>II</u>	<u>II</u>	<u>8</u>		<u>Normandy Beach</u> <u>Friendships</u> <u>A Short Suite for Band</u>
<u>Apollo</u> <u>Lee Binford</u>	<u>3C</u> <u>NV</u>	<u>II</u>	<u>II</u>	<u>II</u>	<u>II</u>	<u>I</u>	<u>II</u>	<u>I</u>	<u>I</u>	<u>8</u>		<u>At the Summit</u> <u>Cavalry Festival</u> <u>Crossgate</u>
<u>Richardson North</u> <u>Steven Madson</u>	<u>3C</u> <u>NV</u>	<u>I</u>	<u>I</u>	<u>I</u>	<u>I</u>	<u>II</u>	<u>I</u>	<u>II</u>	<u>II</u>	<u>8</u>		<u>La Fiesta Brava</u> <u>Chanson</u> <u>A Short Suite for Band</u>
<u>Richardson</u> <u>Abe Castellano</u>	<u>3C</u> <u>1st</u>	<u>II</u>	<u>II</u>	<u>II</u>	<u>II</u>	<u>II</u>	<u>II</u>	<u>II</u>	<u>II</u>			<u>Pepita's Dream</u> <u>Three Agues from Gloucester</u> <u>Harvard Ave</u>
<u>Apollo</u> <u>Jerry Brumbaugh</u>	<u>3C</u> <u>1st</u>	<u>II</u>	<u>II</u>	<u>III</u>	<u>II</u>	<u>II</u>	<u>I</u>	<u>II</u>	<u>II</u>			<u>March "On Original Suite"</u> <u>Rondo Winds &amp; Percussion</u> <u>Emperata Overture</u>
<u>Richardson West</u> <u>Mary Robinson</u>	<u>3C</u> <u>1st</u>	<u>II</u>	<u>II</u>	<u>II</u>	<u>II</u>	<u>II</u>	<u>II</u>	<u>I</u>	<u>II</u>			<u>Portsmouth</u> <u>From Shore and Sea</u> <u>Polly Olives</u>
<u>Parkhill</u> <u>Lynne Jackson</u>	<u>3C</u> <u>1st</u>	<u>I</u>	<u>I</u>	<u>I</u>	<u>I</u>	<u>I</u>	<u>I</u>	<u>I</u>	<u>I</u>	<u>4</u>		<u>Third Suite</u> <u>The Wagon Sergeant</u> <u>Incantation and Dance</u>
<u>Westwood</u> <u>Lyn Ann Payne</u>	<u>3C</u> <u>1st</u>	<u>I</u>	<u>I</u>	<u>I</u>	<u>I</u>	<u>III</u>	<u>III</u>	<u>III</u>	<u>III</u>	<u>8</u>		<u>The Gladiator March</u> <u>Symphony for Band</u> <u>Shepherd's Pipe</u>
<u>Liberty</u> <u>Richard Caledroy</u>	<u>3C</u> <u>1st</u>	<u>I</u>	<u>II</u>	<u>I</u>	<u>I</u>	<u>II</u>	<u>I</u>	<u>II</u>	<u>II</u>	<u>8</u>		<u>Army of the Nile</u> <u>Sarabande &amp; Polka</u> <u>A Jubilant Overture</u>
<u>Forest Meadow</u> <u>Rick Badgett</u>	<u>3C</u> <u>1st</u>	<u>I</u>	<u>I</u>	<u>I</u>	<u>I</u>	<u>I</u>	<u>I</u>	<u>I</u>	<u>I</u>	<u>4</u>		<u>Mersey March</u> <u>Crown Fair Celebration</u> <u>Talk Pieces</u>
<u>Lake Highlands</u> <u>Brian Gibbs</u>	<u>3C</u> <u>1st</u>	<u>I</u>	<u>I</u>	<u>I</u>	<u>I</u>	<u>I</u>	<u>I</u>	<u>I</u>	<u>I</u>	<u>4</u>		<u>Under the Star of the South</u> <u>Gavotta</u> <u>Symphonic Movement</u>

